

LONDONDERRY AIR

1st Eb Alto SAX.

Arr. by Sammy Nestico

Slowly

VERY SOFT

pp 2 pp 8

C 1

Solo NO VIS. **D** mf p

E mp mf f

F sfz fff

dim. pp 1

mf

p p

LONDONDERRY AIR

2nd Bb Tenor SAX.

Arr. by Sammy Nestico

Slowly

VERY SOFT

A

Musical staff A: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *pp* (pianissimo).

B

3RD TRUM. CUE

Musical staff B: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. Dynamics include *p* (piano).

C

PLAY

Musical staff C: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. Dynamics include *p* (piano).

D

Soli No VIB.

Musical staff D: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. Dynamics include *mf* (mezzo-forte).

E

Musical staff E: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte).

Continuation of musical staff E, showing further melodic development with various note values and rests.

F

Musical staff F: Treble clef, key signature of one sharp (F#), common time. The staff contains a melodic line with various note values and rests. Dynamics include *sfz* (sforzando), *fff* (fortissimo), *dim.* (diminuendo), and *pp* (pianissimo).

Continuation of musical staff F, showing further melodic development with various note values and rests. Dynamics include *mf* (mezzo-forte).

Continuation of musical staff F, showing further melodic development with various note values and rests. Dynamics include *p* (piano).

LONDONDERRY AIR

4th Bb Tenor SAX.

Arr. by Sammy Nestico

Slowly

A *VERY SOFT*

pp

B 4TH FROM. CUE

pp

C PLAT

p

1 *soli no vib.* **D**

mf

E

mp mf f

sfz

F

fff dim. pp

1

mf

OPTIONAL

p

LONDONDERRY AIR

5th E^b Baritone SAX.

Arr. by Sammy Nestico

slowly

VERY SOFT

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Starts with a whole rest, then a quarter note G4. Section A begins with a box labeled 'A' above a measure containing a half note F#4. The rest of the staff contains a melodic line with slurs and ties. Dynamics include *pp*.

Musical staff 2: Continuation of the melodic line from staff 1. Section B is marked with a box labeled 'B' above a measure containing a half note G4. The staff ends with a whole rest and the number '8' written above it. Dynamics include *pp*.

Musical staff 3: Section C begins with a box labeled 'C' above a measure containing a quarter note G4. The staff contains a melodic line with slurs and ties. Dynamics include *p*.

Musical staff 4: Section D begins with a box labeled 'D' above a measure containing a quarter note G4. The staff contains a melodic line with slurs and ties. Dynamics include *sfz* and *mf*. The tempo marking '4th Trm.' is written above the staff.

Musical staff 5: Continuation of the melodic line. Section E is marked with a box labeled 'E' above a measure containing a quarter note G4. The staff contains a melodic line with slurs and ties. Dynamics include *p*, *mp*, *mf*, and *f*.

Musical staff 6: Continuation of the melodic line with slurs and ties.

Musical staff 7: Section F begins with a box labeled 'F' above a measure containing a quarter note G4. The staff contains a melodic line with slurs and ties. Dynamics include *sfz*, *fff*, and *dim.*

Musical staff 8: Continuation of the melodic line. Dynamics include *pp* and *mf*. A first ending bracket is shown above the staff.

Musical staff 9: Continuation of the melodic line. Dynamics include *p*.

LONDONDERRY AIR

1st B \flat TRUMPET

Arr. by Sammy Nestico

slowly

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "slowly".

- Section A:** Starts with a rest for 2 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. Includes instruction "Harmon Mute".
- Section B:** Starts with a rest for 7 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. Includes instruction "Solo Legato".
- Section C:** Continuation of the melody from Section B.
- Section D:** Starts with a rest for 3 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mf*. Includes instruction "Soli".
- Section E:** Continuation of the melody from Section D.
- Section F:** Starts with a rest for 2 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *fff*. Includes instruction "TRAPS" in a box.
- Section G:** Starts with a rest for 7 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *mp* and *mf*. Includes instruction "Solo".
- Section H:** Starts with a rest for 3 measures, then a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Dynamics: *p*. Includes instruction "Harmon Mute".

LONDONDERRY AIR

4th B^b TRUMPET

Arr. by Sammy Nestico

Slowly

The musical score for the 4th B^b Trumpet part of the Londonderry Air is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slowly".

The score is divided into several measures, each with a lettered box (A through F) in the left margin:

- Measure A:** Starts with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. Dynamics include *p* and *mf*. Includes the instruction "Harmon Mute".
- Measure B:** A whole rest.
- Measure C:** A whole rest.
- Measure D:** A half note G4, a quarter note A4, a quarter note B4, and a whole note C5. Dynamics include *mf*. Includes the instruction "Open".
- Measure E:** A half note G4, a quarter note A4, a quarter note B4, and a whole note C5. Dynamics include *f*.
- Measure F:** A half note G4, a quarter note A4, a quarter note B4, and a whole note C5. Dynamics include *ff*, *dim.*, and *pp*.

Below the main staff, there are two additional staves. The first contains rests for measures B and C, with a "3" written above the rest for measure C. The second contains rests for measures D and E, with a "3" written above the rest for measure E. The final staff contains rests for measures F and G, with a "3" written above the rest for measure F and a "1" written above the rest for measure G. The instruction "Soli" is placed above the first staff of this section, and "Harmon Mute" is placed above the second staff.

LONDONDERRY AIR

1st TROMBONE

Arr. by Sammy Nestico

Slowly

The musical score for the 1st Trombone part of the Londonderry Air is written on a single staff in bass clef with a common time signature (C). The tempo is marked "Slowly". The score is divided into several sections, each marked with a letter in a box: A, B, C, D, E, and F. Section A begins with a "Solo" marking and a dynamic of *mf*. Section B is marked "Soli" and *mf*. Section C features a dynamic of *sfz*. Section D is marked "Solo" and *mf*. Section E starts with a dynamic of *f*. Section F includes dynamics of *sfz* and *fff*. The score contains various musical notations including eighth notes, quarter notes, and rests, with some notes marked with accents. There are also some handwritten annotations, such as "(4)" and "(b)", and a "6" above a rest in section C. The piece concludes with a final *mf* dynamic.

LONDONDERRY AIR

2nd TROMBONE

Arr. by Sammy Nestico

Slowly

The musical score for the 2nd Trombone part of the Londonderry Air is written on six systems of music. The first system begins with a bass clef and a common time signature. It includes a boxed section marker 'A' and the instruction 'BARI SAX CUE'. Dynamics include *pp* and *p*. The second system starts with a first ending bracket '1' and the instruction 'Soli', with a dynamic of *mf*. It features a boxed section marker 'B'. The third system includes a boxed section marker 'C' and the instruction 'BARI SAX. CUE'. The fourth system has a boxed section marker 'D' and dynamics of *sfz* and *mf*. The fifth system starts with 'BARI SAX. CUE', a first ending bracket '1', and a boxed section marker 'E', with a dynamic of *f*. The sixth system has a boxed section marker 'F', dynamics of *sfz*, *fff*, *Dim.*, and *pp*. The seventh system begins with a second ending bracket '2' and dynamics of *p* and *mf*. The eighth system concludes with a boxed section marker 'BARI SAX.', a first ending bracket '1', and a dynamic of *p*.

LONDON DERRY AIR

3rd TROMBONE

Arr. by Sammy Nestico

slowly

The musical score is written on a single staff in bass clef with a common time signature (C). It consists of several systems of music. Section A (measures 1-2) begins with a rest followed by a melodic line starting on G2, moving up to B2, then down to G2, F2, E2, D2, C2, and ending on B1. Section B (measures 3-4) starts with a *Soll* marking and a *mf* dynamic, featuring a melodic line with various intervals and accidentals. Section C (measures 5-6) includes a *sfz* marking and a *mf* dynamic. Section D (measures 7-8) continues the melodic development. Section E (measures 9-10) features a triplet of eighth notes and a *f* dynamic. Section F (measures 11-12) includes *sfz*, *fff*, and *Dim.* markings, ending with a *pp* dynamic. The final system (measures 13-14) is marked 'Airien. 1' and begins with a *p* dynamic.

LONDONDERRY AIR

4th TROMBONE

Arr. by Sammy Nestico

Slowly

The musical score for the 4th Trombone part of the Londonderry Air is written on a single staff with a bass clef and a common time signature (C). The tempo is marked "Slowly". The score consists of 12 measures, divided into six systems. Measure numbers 1, 2, 3, 6, and 9 are indicated above the staff. The piece is marked with various dynamics and articulations:

- Measure 1: *p* (piano)
- Measure 2: *mf* (mezzo-forte)
- Measure 3: *mf* (mezzo-forte)
- Measure 6: *sfz* (sforzando), *mf* (mezzo-forte)
- Measure 9: *f* (forte)
- Measure 10: *sfz* (sforzando)
- Measure 11: *Dim.* (diminuendo), *pp* (pianissimo)
- Measure 12: *p* (piano)

Rehearsal marks A, B, C, D, E, and F are placed above the staff at the beginning of measures 1, 2, 6, 9, 10, and 11, respectively. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

ON STAGE

PIANO

Slowly

LONDONDERRY AIR

Arr. by Sammy Nestico

Handwritten musical score for piano, featuring treble and bass clefs, chords, and melodic lines. The score is divided into sections A, B, and D.

Section A: Treble clef has a melodic line starting with a trill (TR 3). Bass clef has a bass line with a *Wal.* (walk) instruction. Chords include $Gb7^{b9}$, $F6$, $Eb6$, Dm^7 , and $Bb9$. A handwritten number "263" is in the right margin.

Section B: Treble clef has a melodic line. Bass clef has a bass line. Chords include Am^6 , $F6$, D , Dm^7 , and G^7 .

Section C: Treble clef has a melodic line. Bass clef has a bass line. Chords include C^7 , $C6$, $C7-5$, F^7 , C^7 , Dm^7 , Cm , $Eb9^{-5}$, $D9$, Fm^7 , $G7-9$, C^7 , $C6$, and $C7-5$. A handwritten instruction *PIANO - AD LIB BACKGROUND* is written above the staff.

Section D: Treble clef has a melodic line. Bass clef has a bass line. Chords include Dm^7 , E^7 , Cm^7 , $G7-9$, A^7 , $Bb9$, $C6$, Dm^7 , $G7-9$, $C6$ (with *add 9*), $F6$ (with *add 9*), $C6$ (with *add 9*), $Bb6$ (with *add 9*), $C6$ (with *add 9*), B^7 , E^7-9 , Am (with *add G#*), Am^7 , $F6$ (with *add 9*), A^7-9 , Am^7 , and D^7 .

Section E: Treble clef has a melodic line. Bass clef has a bass line. Chords include Dm^7 , G^7 , $C6$, $Gb7-9$, F^7 , A^0 , C , E^7 , Am^7 , and D^7 (with *b9*).

Chords: C⁶, Gdim, Dm⁷, G⁷⁻⁹, C, A^bdim, G⁷, G⁷⁺⁹

Section E
Chords: F⁶, F⁷maj, B^b7^{b5}maj, E^b6(add9), Dm, Dm⁶, A⁷⁻⁹

Chords: Dm(addC#), Dm⁷, B^b7^{b5}maj, D⁷⁻⁵, D⁷⁻⁹, Dm⁷, G⁷, G⁷

Section F
Chords: B^b7, F⁷maj, A⁷⁻⁹, Dm⁷, B^bm, B^b6, F⁶, F[#]dim

Annotations: R.H. 1, fff L.H., Dim., p

Chords: G⁷, C⁷⁻⁵, F, B^b7^{b5}m, B^b6, A⁷

Annotation: mf

Chords: D⁷⁻⁵, G⁷, G^b7^{maj}, F⁶(add9), F⁷maj

LONDONDERRY AIR

GUITAR

Arr. by Sammy Nestico

Slowly

A C⁶(add9) G^{b7}(b⁹) F⁶ E^b₆ D^{m7} B^b₉ C⁶(add9)

A^{m6} F⁶ D D^{m7} G⁷ B C⁷(maj) C⁶ C⁷(b⁵) F^{maj7} C^{maj7} D^{m7} C^{m6} E^b₉

D⁹ F^{m7} G⁷(-⁹) C^{maj7} C⁶ C⁷(-⁵) D^{m7} E⁷ C^{m7} G⁷(-⁹) A^b₇ B^b₉ C⁶ D^{m7} G⁷(-⁹) C⁶(add9)

F⁶(add9) C⁶(add9) B^b₆(add9) C⁶(add9) B⁷(-⁹) E⁷ A^m(addG[#]) A^{m7} F⁶(add9) A⁷(-⁹) A^{m7} D⁷

D^{m7} G⁷ C⁶ G^{b7}(-⁵) F^{maj7} A^{dim} C E⁷ A^{m7} D⁷(b⁹) C⁶ G^{dim} D^{m7} G⁷(-⁹)

C A^b_{dim} G^{m7} G^{b7}(+⁹) F⁶ F^{maj7} B^b₇(b⁵) E^b₆(add9) D^{m6} F^{maj7} E⁷(+⁹) A⁷(-⁹)

D^{m7}(addC[#]) D^{m7} B^b₇(b⁵) D⁷(-⁵) D⁷(-⁹) D^{m7} G⁷ G^{m7} B⁷(-⁵) B^b₆ E⁷(b⁵)

F^{maj7} A⁷(-⁹) D^{m7} B^b_m B^b₆ F⁶ F[#]_{dim} G^{m7} C⁷(-⁵) F B⁷(-⁵)

B^b_{m6} A^{m7} D⁷(-⁵) G^{m7} G^b₇ F⁶(add9) F^{maj7}

LONDONDERRY AIR

BASS

Arr. by Sammy Nestico

Slowly

The musical score is written for bass in common time. It begins with a key signature of one flat (B-flat). The tempo is marked 'Slowly'. The score is divided into six sections, labeled A through F. Section A starts with a first ending bracket. Section B is marked 'Pizz.' (pizzicato) and 'p' (piano). Section C is marked 'mf' (mezzo-forte). Section D is marked 'f' (forte). Section E is marked 'fff' (fortissimo). Section F is marked 'p' (piano) and 'mf' (mezzo-forte). The final section is marked 'Arco' (arco) and ends with a fermata. The score includes various musical notations such as slurs, ties, and dynamic markings.

LONDONDERRY AIR

DRUMS

Arr. by Sammu Nestico

Slowly

The drum score is written on a single staff with a common time signature (C). It is divided into sections A through F, each with specific performance instructions:

- Section A:** Starts with **BRUSHES**, followed by **CYM.** and **TRB. SOLO**. The notation shows a series of eighth notes with a cymbal crash and a tom solo.
- Section B:** Features **CYM.** and **TRBS.** (tom solos). The notation includes eighth notes and tom solo markings.
- Section C:** Labeled **TRPT. SOLO** (trumpet solo). The notation consists of eighth notes with tom solo markings.
- Section D:** Labeled **SAXES**. It includes **TRB.** and **STICKS** markings. Dynamics range from *mf* to *p*.
- Section E:** Starts with *f* dynamics and includes **CYM.** markings. It features eighth notes and cymbal crashes.
- Section F:** Starts with *fff* dynamics and includes **TRB. SOLO** and **BRUSHES** markings. It features eighth notes, tom solos, and brush strokes. Dynamics include *Dim.* and *pp*.

The score concludes with a final line of notation featuring **TRB.** and **CYM.** markings, ending with a double bar line.